

## Media Release Kingston Frontenac Public Library Jake Miller, Adult Programming Librarian 613-549-8888 ext 3522 jmiller@kfpl.ca

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## KFPL, LDSB present writer's workshops with Britta B.

Black History Month is a time to recognize Black existence and strength of the past — and it is also a time to find inspiration not just in the past but from today's Black voices and change-makers, too. Kingston Frontenac Public Library and the Limestone District School Board are committed to teaching and celebrating Black history every day while taking February as an opportunity to shine the spotlight on our local Black community.

Limestone District School Board graduate and poet Britta Badour, better known as Britta B., is part of those celebrations. Her writer's workshops, What is Black Life? (Future, Past, and Present), are happening online at 6:30 p.m. on <u>Feb. 22</u> and <u>Feb. 23</u> with a focus on writing with the aim of re-envisioning the Black experience and Black existence.

"I had seen Britta B.'s performance of *Dear Young Woman* a few years back," shared Jake Miller, Adult Programming Librarian. "It was, and remains a powerful, uplifting piece. Fast-forward to 2021 and LDSB suggested having her run workshops during Black History Month for 2022. We were working on developing a month-long program where local Black creators can submit their work and have it appear on the library website.

"Having Britta lead these workshops provides the expertise, local flare and inspiration needed to encourage the sharing of Black and diverse perspectives."

This is a unique opportunity to welcome back, and learn from, a nationally renowned local talent who brings diverse perspectives to the forefront. Badour is a powerful creator, partnering with organizations including JAYU, Poetry In Voice, Prologue Performing Arts, League of Canadian Poets and The Power Plant to support the development of fellow artists.

Both workshops will contain similar content, please register for one session if interested. Space is limited to twenty participants per workshop.

In addition, check out <u>Black History Month Through Poetry and Prose</u> and <u>Celebrating Black Creators:</u> <u>Readings of Poetry and Prose</u>. Registrants are not required to submit works to attend the writer's workshops.

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## Information inspiring imagination