



Media Release

Kingston Frontenac Public Library
Jake Miller, Librarian, Adult Programming
613-549-8888 ext 3522
jmiller@kfpl.ca

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Enjoy hands-on learning about the artistic, cultural tradition of Indigenous beading

Indigenous beadwork is as meaningful as it is beautiful, with a long history of artistic and cultural significance. Long before colonization, Indigenous peoples used beads made of natural materials like bones, stone and shells. European settlers introduced glass beads, which Indigenous artists made their own. Today, Indigenous beadwork is a beautiful celebration of culture.

Learn more about this practice with a hands-on workshop featuring local beadwork artist Liv Rondeau, who will teach participants how to use traditional beading techniques to make a keychain. Supplies are provided and can be sent to a branch of choice following registration.

“KFPL is thrilled to have Liv Rondeau lead a beading session with us,” said Jake Miller, Librarian, Adult Programming. “There is so much community interest in Indigenous beading techniques, and our last session filled up fast! These events let learners speak directly to event leaders about the techniques and meanings related to the creation. As a result, attendees come away with knowledge and a practical skill.”

Registration is now open for the workshop, which is happening online Apr. 7 from 2 to 4 p.m. Space is limited to 20 participants. Register online at <https://calendar.kfpl.ca/event/6283472> or by calling 613-549-8888.

Interested in learning more about Indigenous culture and history? There is still space open in our Indigenous Canada Course Discussion on Tuesday evenings. Register at <https://calendar.kfpl.ca/event/6075079>.

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