



## Media Release

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## Explore colonialism and creativity with author Brian Thomas Isaac

Brian Thomas Isaac's debut novel, *All the Quiet Places*, is a story about colonialism and its impacts across generations and communities.

The Kingston Frontenac Public Library and Queen's University Library invite you to hear from the author himself about colonialism and its impacts, particularly on the creative process, and details about his book and his life experiences during an author talk this May.

*All the Quiet Places* is a point-of-view story from the perspective of Eddie, an Indigenous youth who fights to preserve personal relationships and remain close to his community. It was long-listed for CBC Canada Reads.

"Brian's point-of-view novel speaks to the experiences of coming of age and dislocation within Indigenous communities," said Jake Miller, Librarian, Adult Programming. "These experiences are finally getting the attention they need! Brian's work is yet another reminder of how fiction can mirror reality."

The interview/discussion-style event is happening on Zoom Friday, May 13 from 3-4 p.m and is part of the new *Bookmarks* series featuring talks from Canada-wide authors. Register online at <https://calendar.kfpl.ca/event/6346612>.

Thank you to the Friends of Kingston-Frontenac Public Library for generously sponsoring this event.

Want to hear more from diverse Indigenous authors? Register for a session with S.P. Joseph Lyons on June 15 at <https://calendar.kfpl.ca/event/6195794>, and for a talk with local poet Sarah Brown-Dunkley on June 20 at <https://calendar.kfpl.ca/event/6408698>.

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